

ARCHAEOLOGY AND THE GODDESS: BETWEEN PAST AND PRESENT

A ONE-DAY SYMPOSIUM AT
TRINITY COLLEGE DUBLIN
10 – 4 P.M. 28TH JUNE 2008
DAVIS THEATRE, ARTS BUILDING

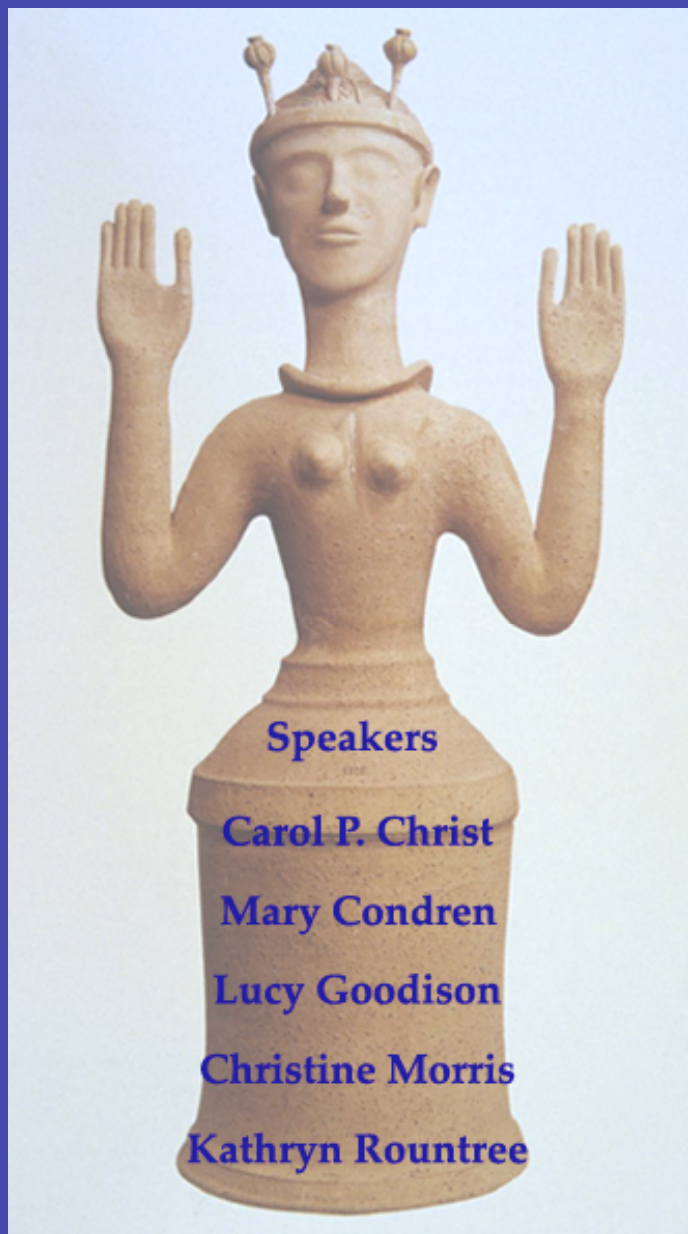
- Do we still need the Goddess?
- Why have archaeologists turned away from Goddess-focused interpretations of their material?
- How can the past inform and inspire the present?

Female divinities were a recognised part of the rhythms and rituals of life in much of the ancient world, and Goddess imagery has become important again as a spiritual focus in our troubled modern world. This one-day symposium brings together a group of archaeologists, anthropologists, theologians and practitioners, all of whom engage with female divinity in different ways.

Feminist theologians and Goddess practitioners explore spirituality in the present and for the future, often calling upon the past as inspiration or metaphor. Archaeologists are concerned with rediscovering and interpreting the past, but are increasingly conscious that their interpretations are shaped by the world views and agendas of the present. For all of us, the interaction between past, as expressed through archaeology and mythology, and present is important. In the symposium our panel will reflect on how we each engage with and experience this dialogue between archaeology and the Goddess, between past and present. Carol P. Christ, who is visiting Ireland for the first time, will speak on ‘Ecofeminism, the Goddess and Process Philosophy’.

This event will appeal to anyone with an interest in archaeology, ritual and religion, Goddess studies, women’s spirituality, feminist theology.

Cost for the day with buffet lunch – 20 euro



THE Long
Room
HUB

Institute
for
Feminism & Religion

Department of Classics
Trinity College Dublin



More information and registration: www.tcd.ie/classics/goddess.php
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Organised by: Department of Classics & the Centre for Gender and Women’s Studies, Trinity College Dublin,
& the Institute for Feminism and Religion.

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